

JACK SHAINMAN GALLERY

ORIENTATION **The Racial Imaginary Institute Biennial**

Sam Durant, Ken Gonzales-Day, Anton Kannemeyer, Byron Kim, Sol LeWitt,
Kerry James Marshall, Meleko Mokgosi, Yasumasa Morimura, Emily Nelms Perez, Jackie Nickerson,
Toyin Ojih Odutola, Gordon Parks, Claudette Schreuders, Richard Serra, Andres Serrano,
Becky Suss, Tim Rollins and K.O.S., and Carrie Mae Weems

June 28 – August 10, 2018
513 West 20th Street

1.



SAM DURANT
You Have the Power, 2015
Electric sign with Vinyl text
33.7 x 66.9 inches
SDU15.001

2.



KERRY JAMES MARSHALL
Black Goddess of the Silver Screen, 1991
acrylic and collage on canvas
27 x 27 inches
31 1/2 x 29 x 1 1/2 inches (framed)
KM91.001R

3.



YASUMASA MORIMURA
Self-portrait (Actress)/Red Marilyn, 1996
ilfochrome print mounted on acrylic
47 1/4 x 37 3/8 inches
Edition of 10
YM96.002

4.



YASUMASA MORIMURA
To My Little Sister: For Cindy Sherman, 1998
ilfochrome print mounted on aluminum
55 x 31 inches
Edition of 12
YM98.001

NFS

5.



YASUMASA MORIMURA
Self-portrait (Actress)/After Catherine Deneuve 4,
1996
ilfochrome print mounted on acrylic
78 3/4 x 63 inches
Edition of 3
YM96.003

6.



GORDON PARKS
Airline Terminal, Atlanta, Georgia
1956
archival pigment print
11 x 14 inches (print)
16 5/8 x 18 3/16 inches (framed)
Edition AP 3
GP56.009.AP3/3

7.



TIM ROLLINS AND K.O.S.
Study for Amerika - A Refuge, 1992
paint on book pages adhered to linen
36 x 36 x 1 1/2 inches
TRKOS92.001

NFS

8.



BYRON KIM
Belly Painting, 1992
Encaustic on linen on panel
10 x 8 inches
BKI08.001

9.



BYRON KIM
Belly Painting (Dioxazine Violet), 1992
Encaustic on linen on panel
10 x 8 inches
BKI08.002

10.



EMILY NELMS PEREZ
Legitimation, 2018
silicon
104 x 101 x 104 inches
ENP18.001

11.



KEN GONZALES-DAY
Sikeston, MO (Cleo Wright)
From the Erased Lynchings series, 2013
digital c-print
66 x 40 x 2 inches
70 x 44 x 2 inches (framed)
KGD13.001

12.



KEN GONZALES-DAY
Waco, TX (Jesse Washington)
From the Erased Lynchings series, 2013
digital c-print
66 x 40 x 2 inches
70 x 44 x 2 inches (framed)
KGD13.002

13.



TOYIN OJIH ODUTOLA
The Treatment
7, 12, 30, 8A, 10, 16, 6, 3
2015-2016
eight pen ink and pencil on paper
12 x 9 inches each
TO15.043

14.



CLAUDETTE SCHREUDERS
Sleep, 2011
jelutong wood and enamel, and oil paint
7 x 26 3/8 x 10 inches
CS11.002

15.



CLAUDETTE SCHREUDERS
Burnt by the Sun, 2006
lithograph
15 x 11 1/4 inches
22 1/2 x 18 7/8 x 1 inches (framed)
Edition 36 of 45
CS06.007.36

16.



SAM DURANT
Enough!, 2009 - 2017
spray enamel on broken mirror mounted on plywood
56 x 60 x 1 inches
SDU09.002

NFS

17.



ANDRES SERRANO
Autopsy Table, Buchenwald (Torture), 2015
pigment print, back-mounted
on dibond, wooden frame glass
60 x 50 inches
65 x 55 inches (framed)
Edition 1 of 3, with 2 AP
ANS15.021.1

18.



MELEKO MOKGOSI
*Modern Art:
The Root of African Savages, Addendum*, 2015
inkjet print and charcoal on linen
twenty-two panels
24 x 18 x 1 1/2 inches each
MEM15.002

19.



ANTON KANNEMEYER
B is for Black, 2008
acrylic on paper
19 3/8 x 14 1/2 inches
27 7/8 x 22 3/4 x 1 inches (framed)
Edition 2
AK07.007.2

NFS

20.



ANTON KANNEMEYER
W is for White, 2008
acrylic on paper
19 3/8 x 14 1/2 inches
27 7/8 x 22 3/4 x 1 inches (framed)
Edition 2
AK07.003.2

NFS

21.



SOL LE WITT
Untitled, 1991
gouache on paper
10 7/8 x 7 7/8 inches
19 1/4 x 16 x 1 1/2 inches (framed)
SL08.001

22.



JACKIE NICKERSON
Sr. Irene, 2004
lambda photograph
56 x 44 3/4 inches
56 7/8 x 46 x 1 3/4 inches (framed)
Edition L1 of 6, with 1 AP
JN05.011.L1

23.



RICHARD SERRA
Double Ring II (Berswordt/Wallrabe 3), 1972
lithograph on wove paper
35 1/4 x 48 1/4 inches
41 1/8 x 54 1/4 x 1 5/8 inches (framed)
Edition 39 of 65
RSE08.001.39

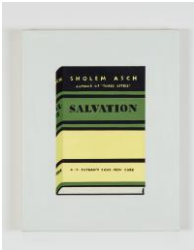
24.



BECKY SUSS
1943-44, 2012
oil on linen
14 x 14 inches
BS12.003

NFS

25.



BECKY SUSS
Salvation, 2015
oil on canvas
14 x 11 inches
BS15.003

NFS

26.



CARRIE MAE WEEMS
Not Manet's Type, 1997
five silver print with text on mat
24 3/4 x 20 3/4 x 1 5/8 each (framed)
Edition 5 of 5, with 2 APs
CMW08.004.5