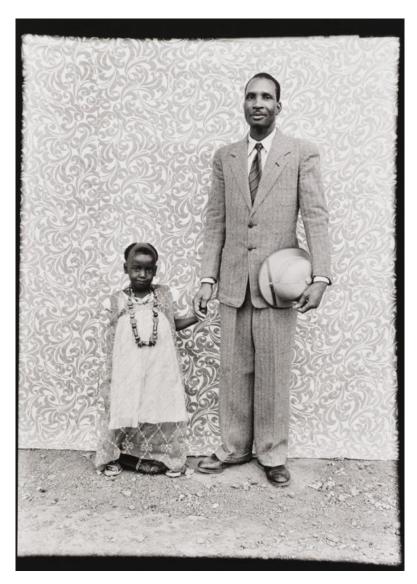


Thursday, February 20, 2020

Gallery Talk: Seydou Keïta and Malick Sidibé: Studio Photography in Mali

Tuesday, January 21



Seydou Keïta, Malian, <u>Untitled, portrait of man and daughter</u>, 1956–57, printed later. Gelatin silver print. Harvard Art Museums/Fogg Museum, Gift of Peter Soriano, P1997.7.

Curatorial fellow Katherine Mintie will focus on the work of Seydou Keïta and Malick Sidibé, two of Mali's most famous studio photographers.

Our galleries are full of stories—this series of drop-in talks gives visitors a chance to hear the best ones! The talks highlight new works on view, take a fresh look at old favorites, investigate artists' materials and techniques, and reveal the latest discoveries by curators, conservators, fellows, visiting artists, technologists, and other contributors.

Offered by:

Katherine Mintie, John R. and Barbara Robinson Family Curatorial Fellow in Photography, Division of Modern and Contemporary Art

Free with museum admission. Gallery talks are limited to 15 people and tickets are required. Ten minutes before each talk, tickets will become available at the admissions desk.

Please meet in the Calderwood Courtyard, in front of the digital screens between the shop and the admissions desk. Museum staff will be on hand to collect tickets.