

This Tender, Fragile Thing
The School | Jack Shainman Gallery
January 15 – April 30, 2022

Lobby



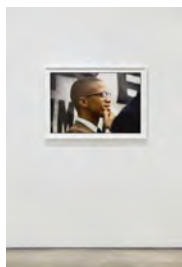
Anonymous
Pentagon Protest, 1967
silver gelatin print
6 5/8 x 9 5/8 inches image size
12 3/4 x 16 1/2 x 1 1/4 inches framed
Inventory #ANON67.002



Anonymous
Protest Poster - We demand land, bread, housing, clothing, education, justice, and peace!!, ND
poster
16 7/8 x 11 inches image size
27 1/8 x 20 1/2 x 1 1/2 inches framed
Inventory #ANON13.101



Hank Willis Thomas
History is Past, Past is Present, 2017
lenticular
57 x 43 inches (print)
58 x 44 x 2 inches (framed)
LAP, Edition of 5, with 1 artist proof
Inventory #HWT17.004.LAP



Gordon Parks
Untitled, Harlem, New York, 1963
archival pigment print
30 x 40 inches (print)
21 1/4 x 36 inches (image)
29 x 40 5/8 x 1 3/4 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #GP63.032.1



Hank Willis Thomas
I Am Am I, 2009
Liquitex on Canvas
24 1/8 x 18 1/8 inches (canvas)
25 3/8 x 19 3/8 x 2 3/4 inches (framed)
Edition 2 of 3, with 1 artist proof
Inventory #HWT09.034.2



Matt Dilling & Glenn Ligon
Untitled, 2012
Ink and burnt paper
Framed Dimensions:
20 x 120 x 1 1/8 inches
Inventory #MDGL12.001



Anonymous
Who Shall Avenge the Slave, ND
black scissor-cut picture on pink paper
6 1/2 x 6 7/8 inches image size
20 5/8 x 16 5/8 x 1 3/4 inches framed
Inventory #ANON13.081



Gordon Parks
Eldridge Cleaver and His Wife, Kathleen, Algiers, Algeria, 1970
archival pigment print
30 x 24 inches (print)
35 1/2 x 27 1/4 inches (framed)
Edition 4 of 7
Inventory #GP70.001.4



David Hammons
Marcus Gravey Vitamins, 1983
six bottles of vitamins
Inventory #DHA83.001



Gordon Parks
Untitled, Harlem, New York, 1963
gelatin silver print
20 x 24 inches (print)
15 7/8 x 23 1/4 inches (image)
25 5/8 x 33 1/8 x 1 inches (framed)
Inventory #GP63.006

Nurse's Office



Kerry James Marshall
Dailies from Rythm Mastr, 2010
suite of 8 silkscreen prints on paper
22 x 29 7/8 inches (paper)
23 7/8 x 31 1/2 inches (each, framed)
Edition 5 of 5
Inventory #KM10.008.5

North of Lobby



Theaster Gates
Twin Peak, 2020
Industrial oil-based enamel, rubber torch
down, bitumen, wood, and copper
108 x 108 inches (unframed)
Inventory #TGA20.001



Gordon Parks
Untitled, Harlem, New York, 1963
archival pigment print
30 x 40 inches (print)
24 x 36 inches (image)
29 x 48 5/8 x 1 3/4 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #GP63.031.1

Perimeter Gallery



Melvin Edwards
Numunake Inike OK, 2019
Welded steel
9 x 10 1/4 x 7 1/2 in (22.9 x 26 x 19.1 cm)
Inventory #MED19.001



Nick Cave
Arm Peace, 2018
cast bronze, vintage sunburst and tole
flowers
88 x 32 x 12 inches
Inventory #NC18.067



Nari Ward
Third World Bank, 2010
stencil ink, vinyl Chase construction
banner, felt weather seal, metallic fabric
120 x 120 x 1 1/2 inches
Inventory #NW10.001



Melvin Edwards
We Dig, 2019
welded steel
16 x 9 1/2 x 11 inches (40.6 x 24.1 x 27.9
cm)
Inventory #MED19.003



Melvin Edwards
We Do, 2019
welded steel
15 7/8 x 11 3/8 x 6 3/8 inches (40.5 x 29 x
16.5 cm)
Inventory #MED19.002



Kerry James Marshall
*Souvenir: Composition in Three Parts (as
seen on TV)*, 1998-2000
mixed media
98 x 32 x 22 inches
Edition 6 of 8
Edition 6R
Inventory #KM01.001.6R



Barkley L. Hendricks
Michael, c. 1971
gelatin silver print
4 1/2 inches (image diameter)
14 x 8 inches (mount)
Edition 1 of 2
Inventory #BH71.010.1



Barkley L. Hendricks
Untitled, c. 1970
gelatin silver print
5 1/2 x 7 7/8 inches (image)
8 x 10 inches (print)
Inventory #BH70.015



Anonymous
Untitled, circa 1950
composition plaster with earrings
11 3/4 x 6 3/4 x 7 1/2 inches
Inventory #ANON50.003



Barkley L. Hendricks
Emperor Rizzo, 1971
gelatin silver print dry-mounted to card
5 x 7 3/4 inches (print)
14 x 11 inches (card)
Edition 3 of 3
Inventory #BH71.020.3



Barkley L. Hendricks
Dr. Kool, 1972
gelatin silver print dry-mounted to card
7 1/2 x 4 1/4 inches (print)
14 x 11 inches (card)
Edition 4 of 6
Inventory #BH72.011.4



Anonymous
Untitled, circa 1950
composition plaster
11 3/4 x 6 1/4 x 7 3/4 inches
Inventory #ANON50.002



Tony Gray
Untitled, 2005
ink on found paper
14 1/2 x 7 3/4 inches image size
18 1/2 x 11 1/4 x 1 1/4 inches framed
Inventory #TG09.005



Tony Gray
Untitled, 2005
ink on found paper
10 x 7 3/4 inches image size
14 x 11 1/4 x 1 1/4 inches framed
Inventory #TG09.004

Coach's Office



Tony Cokes
Black Celebration, 1988
b&w film, (run time 17:11)
Inventory #TCO88.001

Condensed Space south



Allen Zak
Untitled (Angela Davis), 1969
ink on paper
21 5/8 x 16 3/8 inches (sheet)
30 5/8 x 25 3/8 x 1 1/2 inches (framed)
Inventory #AZ69.001



Anonymous
Plan and Section of a Slave Ship, 1789
engraving
21 1/4 x 26 1/4 inches image size
30 3/4 x 35 3/4 x 1 1/4 inches framed
Inventory #ANON89.001

Video Room



Cameron Granger
The Line, 2020
Dimensions variable
Inventory #CGR20.001

Condensed Space, South



Stephen Shames
Panthers Line Up at a Free Huey Rally in DeFremery Park, Oakland, July 28, 1968
gelatin silver print
13 1/8 x 19 1/2 inches (print)
24 x 30 3/4 x 1 1/2 inches (framed)
Inventory #SHS68.001



Stephen Shames
The window of Black Panther Party National Headquarters at Grove and Forty-fifth Streets in Oakland after shots were fired by police following Huey Newton's murder trial verdict, 1968
gelatin silver print on Kodak paper
9 1/8 x 6 inches (print)
18 x 14 1/4 x 1 1/4 inches (framed)
Inventory #SHS78.001



Emory Douglas
Warning to America, 1970
silkscreen on paper
22 3/4 x 14 7/8 inches (sheet)
32 7/8 x 24 5/8 x 1 1/2 inches (framed)
Inventory #EMD13.001



H. Christoph
Untitled (Black Panther Buttons), c. 1969
gelatin silver print on Agfa paper
6 7/8 x 9 1/8 inches (print)
21 1/8 x 17 1/8 inches (framed)
Inventory #HC69.001



Chris McNair
Untitled, 1963
silver gelatin print
15 1/4 x 19 1/4 inches image
22 3/4 x 26 3/4 x 1 1/4 inches framed
Edition 1 of 10
Inventory #CM63.001.1

Main Space



David Hammons
Untitled (fountain)
African mask, brass container, box of
rocks, water pump and hoses
Inventory #DHA21.001



Hank Willis Thomas
*Black Survival Guide, or How to Live
Through a Police Riot*, 2018
screenprint on retroreflective vinyl,
mounted on Dibond
13 components 27 x 21 x 1 3/4 inches
each (framed)
Edition S1 of 3, with 1AP
Inventory #HWT18.114.S1



Arthur Jafa
Big Wheel I, 2018
chains, rim, hubcap, and tire
212 x 186 x 87 inches
Inventory #ARJ18.001



Chakaia Booker
Feeding Frenzy, 2012
rubber tires, steel, resin and fiber
39 x 63 x 3 inches
Inventory #CBO12.001



Nina Chanel Abney
Penny Dreadful, 2017
acrylic and spray paint on canvas
84 x 120 inches
Inventory #NCA17.018



Paa Joe
Fort Metal Cross-Dixcove (1692 Britain - 1868 Netherlands - 1872 Britain), 2014
wood and enamel
41 x 122 1/2 x 76 1/2 inches
Inventory #PJ14.015



Barkley L. Hendricks
Michael BPP (Black Panther Party), 1971
oil and acrylic on linen canvas
48 x 34 inches (painting)
49 7/8 x 35 13/16 x 2 9/16 inches (framed)
Inventory #BH71.003



Theaster Gates
Walking Prayer, 2018-2020
Bound embossed books and vintage
Carnegie cast iron shelving
83 x 320 x 19 inches
Inventory #TGA18.001



Rashid Johnson
Stay Black and Die, 2005
Spray paint on felt
71 7/10 x 74 inches
Inventory #RJ05.001



Gordon Parks
Emerging Man, Harlem, New York, 1952
gelatin silver print
16 x 20 inches (print)
Inventory #GP52.012

Condensed Space, North



Anonymous
Community Meetings with the Black Panther Party, n.d.
ink on paper
11 x 8 1/2 inches (sheet)
Inventory #ANON14.022



Anonymous
Political Prisoners; Who Are They?, c. 1970-71
ink on paper
13 7/8 x 8 1/2 inches (sheet)
24 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #ANON13.078



Anonymous
The Purpose of the Free Clothing Program, n.d.
ink on paper
11 x 8 1/2 inches (sheet)
Inventory #ANON14.019



Anonymous
Huey is Free!, 1970
ink on paper
11 x 8 3/8 inches (sheet)
21 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #ANON70.002



Anonymous
People's No. 1 Enemy, c. 1968-73
ink on paper
11 x 8 1/2 inches (sheet)
21 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #ANON13.083



Anonymous
Eldridge Cleaver for President, 1968
silkscreen on paper
20 7/8 x 15 3/4 inches (sheet)
30 3/8 x 24 5/8 x 1 1/2 inches (framed)
Inventory #ANON68.003



Anonymous
I Wants You Nigger, ND
poster
14 x 8 1/2 inches image size
24 x 18 x 1 1/2 inches framed
Edition 2
Inventory #ANON13.082.2



Francis Mitchell
Malcolm X Speaking, 1964
rotogravure on paper
22 x 28 1/8 inches (image size)
31 1/2 x 37 1/8 x 1 1/2 inches (framed)
Inventory #FM64.001



Stephen Shames
George Jackson's Funeral, 1971
silver gelatin print
13 1/8 x 19 1/2 inches image size
24 x 30 3/4 x 1 1/2 inches framed
Edition 3 of 12
Inventory #SHS05.002.3



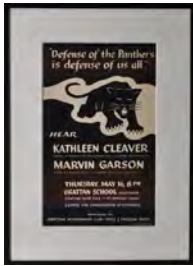
Anonymous
Revival for Survival, 1971
ink on paper
8 3/8 x 14 inches (sheet)
18 1/2 x 23 1/2 x 1 1/2 inches (framed)
Inventory #ANON13.086



Anonymous
Funeral Procession for Dr. Martin Luther King, Jr. at Baptist Church, Atlanta, GA, 1968
silver gelatin print
10 1/4 x 13 inches image size
20 1/4 x 21 7/8 x 1 1/2 inches framed
Inventory #ANON68.002



Stephen Shames
George Jackson's Funeral, 1971
silver gelatin print
5 7/8 x 8 3/4 inches image size
21 1/8 x 18 1/8 x 1 1/2 inches framed
Inventory #SHS71.002



Anonymous
*Cleaver and Garson Lecture
Announcement*, 1968
ink on paper
20 1/2 x 12 1/2 inches (sheet)
29 1/2 x 21 1/2 x 1 1/2 inches (framed)
Inventory #ANON69.001



Stephen Shames
*Bobby Seale speaks at a Free Huey rally
in DeFremery Park, Oakland*, 1969
gelatin silver print
5 7/8 x 5 5/8 inches (print)
21 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #SHS69.001



Dominique Berretty
Black Panther HQ in Algeria, n.d.
gelatin silver print
6 1/4 x 9 3/8 inches (print)
21 1/8 x 17 x 1 1/2 inches (framed)
Inventory #DB13.001



Anonymous
Casket in the Parade, August 28, 1963
gelatin silver print
6 5/8 x 9 1/8 inches (print)
14 1/4 x 16 x 1 1/4 inches (framed)
Inventory #ANON63.001



Anonymous
*A Student at the Intercommunal Youth
Institute*, 1971
gelatin silver print
9 3/4 x 6 3/4 inches (print)
21 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #ANON13.084

2nd floor, Alcove



Anonymous
*Propaganda Statement from the Women's
Division of the Republican Party, 1920*
silkscreen poster
8 1/8 x 5 1/8 inches image size
19 1/8 x 16 1/8 x 1 1/2 inches framed
Inventory #ANON20.013



Margaret Burroughs
Now Right Now, 1970
monotone linocut
11 1/8 x 13 7/8 inches image size
21 1/4 x 23 x 1 1/4 inches framed
Inventory #MB70.001

2nd floor, Girls' Bathroom



Gordon Parks
*Stokely Carmichael in SNCC Office,
Atlanta, Georgia, 1967*
gelatin silver print
20 x 16 inches (print)
27 1/2 x 21 3/4 inches (framed)
Edition 1 of 15, with 3 APs
Inventory #GP67.003.1



Hank Willis Thomas
15,433 (2019), 2021
embroidered stars on polyester fabric
54 1/2 x 396 inches (approx.)
Inventory #HWT21.001



Lyle Ashton Harris
DL, 2016
Archival inkjet print on Epson Premium
Glossy paper
56 x 40 inches (142.2 x 101.6 cm) (image)
60 1/4 x 47 x 2 inches (153 x 119.4 x 5.1
cm) (framed)
Edition 2 of 5, with 2 APs
Inventory #LAH16.001.2

2nd floor, North Hallway



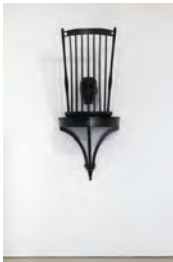
Stephen Shames
Untitled, 1969
silver gelatin print
19 1/2 x 13 inches image size
30 3/4 x 24 x 1 1/2 inches framed
Inventory #SHS69.002



Ada Trillo
I Want to Matter, 2020
archival digital print on Hahnemuhle paper
23 x 16 inches (print)
27 x 20 inches (paper)
31 x 26 x 1 inches (framed)
Inventory #ATR20.001



Ada Trillo
One People, One Love, 2020
archival digital print on Hahnemuhle paper
24 x 16 inches
31 x 26 x 1 inches (framed)
Inventory #ATR20.003



Nick Cave
Untitled, 2018
mixed media including carved head, back
of a chair, modified table top
56 3/4 x 24 1/4 x 12 7/8 inches (overall
dimensions)
Inventory #NC18.059

2nd floor, NE classroom



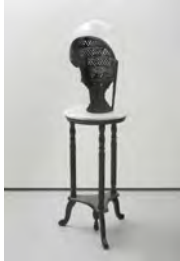
Devin Allen
Untitled (A Beautiful Ghetto Series), 2015
archival paper mounted on aluminum
24 x 36 inches
AP1, Edition of 5
Inventory #DAL15.002.AP1



Devin Allen
Untitled (A Beautiful Ghetto Series), 2015
archival paper mounted on aluminum
24 x 36 inches
AP1, Edition of 5
Inventory #DAL15.003.AP1



Devin Allen
Untitled, 2020
archival paper mounted on aluminum
24 x 36 inches
Inventory #DAL20.002



Radcliffe Bailey
Theorist's Throne, 2012
mixed media
49 x 15 x 15 inches
Inventory #RB12.018



Sadie Barnette
FBI Drawings: Unknown, 2021
powdered graphite and colored pencil on paper
48 x 60 inches (each panel)
49 1/2 x 61 1/2 x 2 (each framed)
Inventory #SAB21.001



Carrie Mae Weems
The Capture of Angela, 2008
archival pigment print
60 13/16 x 50 7/8 x 2 1/4 inches (framed)
Edition L3 of 5, with 2 artist proofs
Inventory #CMW08.057.L3



Ming Smith
Million Youth March, Raised Fists (Harlem, New York), 1998
archival pigment print
36 x 21 1/2 inches (print)
36 13/16 x 22 5/16 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #MSM98.001.1



Ming Smith
Million Youth March (Harlem, New York), 1998
archival pigment print
36 x 24 3/4 inches (print)
36 13/16 x 25 9/16 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #MSM98.002.1

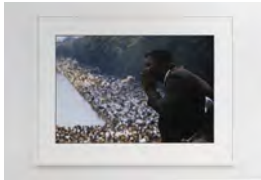


Jamal Cyrus
A Proper Political Education for Sweet Sweet Back, 2021
denim, cotton thread, metal zipper, glue
31 x 40 inches
Inventory #JCY21.002

North Hallway



Anonymous
Untitled - Lynching postcard, circa 1920
postcard
3 3/8 x 5 3/8 inches image size
21 7/8 x 22 7/8 x 1 1/2 inches framed
Inventory #ANON20.014



Gordon Parks
Untitled, Washington, D.C., 1963
archival pigment print
30 x 40 inches (print)
34 1/8 x 45 5/8 inches (framed)
Edition 1 of 7
Inventory #GP63.007.1

NW classroom



Sreshta Rit Premnath
The Pot Calls the Kettle Black 1, 2021
sumi ink and mixed media on paper
30 1/4 x 22 inches (sheet)
33 1/4 x 25 3/4 x 1 1/2 inches (framed)
Inventory #SRP21.001



Sreshta Rit Premnath
The Pot Calls the Kettle Black 7, 2021
sumi ink and mixed media on paper
30 1/4 x 22 inches (sheet)
33 1/4 x 25 3/4 x 1 1/2 inches (framed)
Inventory #SRP21.004



Sreshta Rit Premnath
The Pot Calls the Kettle Black 5, 2021
sumi ink and mixed media on paper
30 1/4 x 22 inches (sheet)
33 1/4 x 25 x 1 1/2 inches (framed)
Inventory #SRP21.003



Sreshta Rit Premnath
The Pot Calls the Kettle Black 8, 2021
sumi ink and mixed media on paper
30 1/4 x 22 inches (sheet)
33 1/4 x 25 3/4 x 1 1/2 inches (framed)
Inventory #SRP21.005



Sreshta Rit Premnath
The Pot Calls the Kettle Black 3, 2021
sumi ink and mixed media on paper
30 1/4 x 22 inches (sheet)
33 1/4 x 25 3/4 x 1 1/2 inches (framed)
Inventory #SRP21.002



Akinsanya Kambon
Shango I, 2012
Raku-fired clay
18 x 8 1/2 inches
Inventory #AKK12.005



Akinsanya Kambon
Oshun, 2013
Raku-fired clay
16 x 5 1/8 inches
Inventory #AKK13.001



Akinsanya Kambon
Nehanda, 2013
Raku-fired clay
19 5/8 x 7 x 5 1/2 inches
Inventory #AKK13.003



Akinsanya Kambon
Equestrian Twa King of Central Africa, 2012
Raku-fired clay
11 3/4 x 8 1/4 inches
Inventory #AKK12.001



Akinsanya Kambon
Chokwe Woman, 2013
Raku-fired clay
16 x 5 1/2 inches
Inventory #AKK13.002



Akinsanya Kambon
Equestrian Hannibal of Carthage, 2012
Raku-fired clay
14 1/2 x 10 inches
Inventory #AKK12.002



Cosmo Whyte
Wading in the Wake, 2020
beaded curtains, paint
79 1/4 x 81 1/2 inches
Inventory #CWH20.001



Rick Lowe
Untitled, 2021
acrylic and paper collage on canvas
60 x 48 inches (unframed)
Inventory #RLO21.001



Sable Elyse Smith
Coloring Book 77, 2021
screen printing ink and oil stick on paper
60 x 50 inches (152.40 x 127 cm)
63 3/8 x 53 1/4 x 2 inches (framed)
Inventory #SES21.001

Principal's office



Paul Sequeira
Fred Hampton, 1969
photograph
16 5/8 x 13 3/8 x 1 3/8 inches
Inventory #PSQ69.005



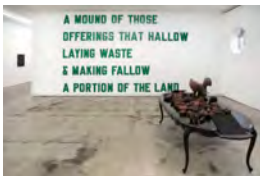
Paul Sequeira
Akua Njeri, 1969
photograph
16 5/8 x 13 5/8 x 1 3/8 inches
Inventory #PSQ69.007



Paul Sequeira
Akua Njeri, 1969
photograph
16 5/8 x 13 5/8 x 1 3/8 inches
Inventory #PSQ69.006



Carlos Vega
Power to the People, 2005-2022
Wood and glass cabinet containing 9
paintings; mixed media
49 x 37 x 7 inches
Inventory #CV09.004



Lawrence Weiner
*A MOUND OF THOSE OFFERINGS
THAT HALLOW LAYING
WASTE & MAKING FALLOW A
PORTION OF THE LAND*, 1997
LANGUAGE + THE MATERIALS
REFERRED TO
(5797)
Inventory #LWE97.001



Nick Cave
Untitled, 2018
mixed media including a table, a carved
eagle and 119 various carved heads
48 1/4 x 120 x 45 1/4 inches (overall
dimensions)
Inventory #NC18.051



Gordon Parks
Harlem Rally, Harlem, New York, 1963
gelatin silver print
11 x 14 inches (print)
9 1/8 x 12 3/4 inches (image)
19 3/4 x 23 1/8 x 1 3/4 inches (framed)
Inventory #GP63.015



Kerry James Marshall
We Mourn Our Loss #2, 1997
acrylic and glitter on panel
48 x 36 inches
Inventory #KM97.012



David Hammons
Untitled, 1989
fried chicken, costume jewelry
19 x 4 1/2 x 3 1/2 inches
Inventory #DHA89.001

South Hallway



Anonymous
American Slaves, late 19th century
silver gelatin print
7 1/4 x 9 1/4 inches image size
14 3/8 x 15 3/4 x 1 1/4 inches framed
Inventory #ANON13.077



John Simmons
Power To The People, 1968
archival pigment print
70 x 48 inches (image)
71 1/2 x 49 1/2 x 2 inches (framed)
Edition 1 of 3, with 2 artist proofs
Inventory #JSIM68.001.1



Glenn Ligon
Prologue Series Invisible Man, 1991
Oil stick, gesso and graphite on paper
20 x 16 inches
Inventory #GL91.001

SW classroom



Carrie Mae Weems
Peaches, Liz, Tanika, Elaine, 1988
silver print
15 x 15 inches (image)
20 3/4 x 16 5/8 x 1 3/4 inches (each,
framed)
Edition 2 of 3
Inventory #CMW08.002.2



Gordon Parks
Untitled, Los Angeles, California, 1963
gelatin silver print
30 x 40 inches (print)
36 x 24 inches (image)
40 3/4 x 28 3/4 x 1 3/4 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #GP63.030.1



Gordon Parks
Protest Against Police Brutality, New York, New York, 1963
gelatin silver print
20 x 24 inches (print)
24 3/8 x 31 3/8 inches (framed)
Edition S1 of 10, with 2 APs
Inventory #GP63.009.S1



Gordon Parks
Untitled, New York, New York, 1963
gelatin silver print
24 x 30 inches (print)
17 1/2 x 26 inches (image)
22 1/8 x 30 1/2 x 1 3/4 inches (frame)
Edition 1 of 7, with 2 APs
Inventory #GP63.020.1



Rodney Ewing
Extinguishing Sweetness as a Threat,
2021
Water based acrylic silkscreen
95 x 198 inches (printed area)
144 x 239 inches (wall area)
Inventory #RE21.001



Anonymous
Untitled, ND
hard wood with remnants of original
polychrome
8 x 21 1/4 x 8 3/8 inches
Inventory #ANON13.093



Dread Scott
A Man Was Lynched by Police Yesterday,
2015
nylon
84 x 52 1/2 inches
Edition 2 of 4, with 1 artist proof
Inventory #DS15.001.2



Rodney Ewing
Somewhere There (Ahmaud Arbery),
2020
silkscreen on vintage ledger paper
32 x 20.5 inches
Inventory #RE20.002



Jillian Van Volkenburgh
December 4, 1969, 2021
acrylic, silkscreen ink and pastel on
canvas
16 x 20 inches (canvas)
17 1/2 x 21 1/2 inches (framed)
Inventory #JVV21.002



Jillian Van Volkenburgh
*Never Saw Chairman Fred Again / Family
Portrait*, 2021
mixed media
16 x 20 inches (canvas)
17 1/2 x 21 1/2 inches (framed)
Inventory #JVV21.001



Charles White
Our War, 1948
lithograph
7 3/8 x 9 1/4 inches (image size)
17 1/4 x 19 7/8 x 1 1/2 inches (framed)
Inventory #CW48.001



Kerry James Marshall
Untitled, 2005
ink and graphite on paper
14 x 11 inches (sheet)
17 1/4 x 14 1/4 x 1 1/4 inches (framed)
Inventory #KM05.023A

South Hallway



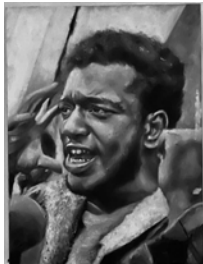
Carrie Mae Weems
Blues and Pinks 3, 2020
six archival inkjet prints
12 1/4 x 18 1/8 x 1 3/8 inches (each,
framed)
58 1/2 H x 75 1/4 W (approx. overall
installation)
Edition 3 of 3, with 2 artist's proofs
Inventory #CMW20.001.3



Jamal Cyrus
S1W_1 & _2, 2021
Wood, varnish, shelf
14 3/4 x 11 x 11 inches & 19 x 15 1/2 x 15
1/2 inches
Inventory #JCY21.001



Akua Njeri, Chairman Fred Hampton Jr.,
Jillian Van Volkenburgh, and Lite Brite
Studio
Untitled (grave rubbing), 2019
ink and graphite on paper
18 1/8 x 46 1/8 x 1 inches
Inventory #MDI19.001



Jeremy Lawson
Untitled (Chairman Fred), 2019
oil on panel
12 x 9 inches
Inventory #JLS19.001



David Hammons
Untitled, n.d.
African mask, Buddha statue
20 1/2 x 15 x 11 inches
Inventory #DHA21.004

SE Classroom



Adam Pendleton
Untitled (SEE THE SIN), 2020
silkscreen ink on Mylar
51 1/2 x 39 1/2 inches (sheet)
54 5/16 x 42 5/16 inches (artist frame)
Inventory #APEN20.001



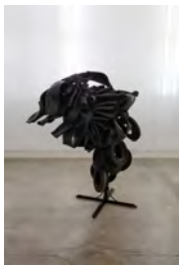
Kerry James Marshall
Untitled: Landscape with Flags, 2018
inkjet print on paper
54 x 42 inches (print)
55 x 42 1/4 x 1 1/2 inches (framed)
Edition 1 of 3
Inventory #KM18.028.1



Kara Walker
Untitled, 1996
Cut paper collage and watercolor on paper
55 1/2 inches x 42 inches
Inventory #KW96.001



Adam Pendleton
Untitled, 2020
silkscreen ink on Mylar
51 1/2 x 39 1/2 inches (4 sheet, each)
54 5/16 x 42 5/16 inches (4 artist frames, each)
Inventory #APEN20.002



Chakaia Booker
Hidden Refuge, 2010
rubber tires and steel
63 x 51 x 43 inches
Inventory #CBO10.001

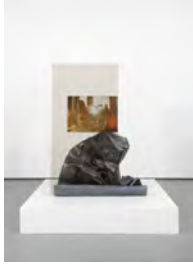


Lauren Halsey
Watts Happening, 2021
inkjet print on paper
96 x 62 1/2 inches (print)
96 1/4 x 62 3/4 x 2 inches (framed)
Edition 1 of 6, with 2AP
Inventory #LHY21.005.1

2nd floor Boys' Bathroom



Charisse Pearlina Weston
held, I invert, I lift (nothing if not the moment dark space collisions itself), 2021
photographic decal on glass, lead etched within its enfoldment
34 x 20 1/2 x 13 inches
Inventory #CPW21.002



Charisse Pearlina Weston
I live in a stiff body; I am erected (to clench, to jolt), 2021
photographic decal on etched glass, lead etched
36 x 26 1/2 x 9 inches
Inventory #CPW21.001

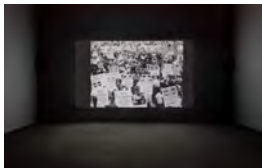


Charisse Pearlina Weston
(to be) between the beginning and the before climax of impending surge, 2021
photographic decals on black glass, lead etched
37 x 25 x 9 1/2 inches
Inventory #CPW21.003



Paul Sequeira
Fred Hampton and Bobby Rush, February 1969, 1969
photograph
framed
16 5/8 x 13 5/8 x 1 3/8 inches
Inventory #PSQ69.001

SE Unfinished Classroom



Arthur Jafa
Love is the Message, The Message is Death, 2016
Video

7:30 mins
Inventory #ARJ16.001

SW Unfinished classroom



Rodney Ewing
America (Bobby Seale) with text by Ashraf Faydh from his poem "Last Line of Refugee Descendants"
, 2020
Hand Colored silkscreen on vintage ledger paper

37 x 29 inches
Inventory #RE20.001



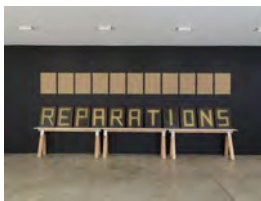
Kerry James Marshall
Welcome to the Jungle, 2012
c-print
32 x 39 x 1 3/4 inches (framed)
Edition 5 of 6
Inventory #KM12.030.5



Devin Allen
Time Magazine, May 11, 2015, 2015
Magazine
Inventory #DAL15.001



Devin Allen
Time Magazine, June 22, 2020, 2020
Magazine
Inventory #DAL20.001



Nari Ward
Hanging Study, 2017
U.S. currency edges, acrylic paint, indelible ink, overproof white rum on wood panels, wooden saw horses, and Kraft paper
eleven panels, 25 x 18 x 1 1/2 inches (each)
Inventory #NW17.001



Hank Willis Thomas
Star Spangled Banner, 2020
quilt made out of decommissioned prison uniforms
78 x 74 1/2 x 1 1/2 inches
Inventory #HWT20.055

1st floor Projection Room



Coco Fusco
a/k/a Mrs. George Gilbert, 2004
Video
Inventory #COF04.001

1st floor SW classroom



Hank Willis Thomas
All Power to the People, 2015
fiberglass and aluminum
36" diameter
Edition 2 of 3, with 1 artist proof
Inventory #HWT15.119.2



Carrie Mae Weems
Seat or Stand and Speak, 2021
a megaphone, a chair and a box
97H x 90L x 32W inches (overall
dimensions)
Edition 1 of 10, with 2 APs
Inventory #CMW21.008.1



Stephen Shames
*George Jackson's Funeral - Huey Newton
Delivers Eulogy*, 1971
silver gelatin print
19 5/8 x 13 1/8 inches image size
30 3/4 x 24 x 1 1/2 inches framed
Inventory #SHS71.003



Akinsanya Kambon
Oshoshi, 2011
Raku-fired clay
18 1/4 x 6 1/4 inches
Inventory #AKK11.002



Akinsanya Kambon
Equestrian John Randall, Buffalo Soldier,
2012
Raku-fired clay
15 1/2 x 4 x 9 1/2 inches
Inventory #AKK12.003



Akinsanya Kambon
Oya, 2011
Raku-fired clay
15 3/4 x 5 1/2 inches
Inventory #AKK11.001



Ada Trillo
Peaceful Protest, 2020
photograph tbc
42 x 63 inches
Inventory #ATR20.004



H. Collins
The Fight for Freedom, Negroes in the Civil War, 1952
lithograph
18 3/8 x 12 3/8 inches image size
28 7/8 x 21 3/8 x 1 1/2 inches framed
Inventory #HC52.001



Margaret Bourke-White
Untitled, circa 1950
silver gelatin print
7 1/8 x 9 3/8 inches image size
21 1/8 x 17 1/8 x 1 1/2 inches framed
Inventory #MBW50.002



Margaret Bourke-White
Untitled, circa 1950
silver gelatin print
7 1/8 x 9 3/8 inches image size
21 1/8 x 17 1/8 x 1 1/2 inches framed
Inventory #MBW50.001



Gordon Parks
Black Panther Headquarters, San Francisco, California, 1970
gelatin silver print
30 x 40 inches (print)
33 11/16 x 45 1/2 inches (framed)
Edition 1 of 7, with 2 APs
Inventory #GP70.002.1



Kwame Brathwaite
Revolutionary Movement, c. 1972. Printed
in 2021
archival pigment print
30 x 30 inches (framed)
Edition 1 of 5, with 2APs
Inventory #KBR21.001.1

1st floor, South of Lobby



John Simmons
Free Huey, 1968
archival pigment print
46 x 70 inches (image)
47 1/2 x 71 1/2 x 2 inches (framed)
Edition 1 of 3, with 2 artist proofs
Inventory #JSIM68.002.1



Devin Allen
Untitled (A Beautiful Ghetto Series), 2015
archival paper mounted on aluminum
24 x 36 inches
AP1, Edition of 5
Inventory #DAL15.004.AP1

Reading Room



Cosmo Whyte
No Names in the Streets, 2021
Charcoal and mixed media on paper
72 x 61 inches
Inventory #CWH21.001



Anonymous
The Black Panther Intercommunal News Service, Vol. VI, No. 25, July 19, 1971
ink on newsprint
23 x 13 inches
Inventory #ANON71.001



Anonymous
The Black Panther Black Community News Service, Vol. III, No. 23, September 27, 1969
Ink on newsprint
17 1/2 x 11 3/8 inches
Inventory #ANON69.002



Anonymous
Black Panther Newspaper Vol. 6, no. 23,
July 3, 1971
ink on newsprint
Inventory #ANON71.002



Stephen Shames
Angela Davis speaks at a Rally in DeFremery Park for George Jackson and the other Soledad Brothers, who were on trial for the murder of a guard at Soledad Prison. Next to Angela is party Member James Burford, Oakland, 1970
gelatin silver print
7 x 7 3/4 inches (print)
21 1/8 x 18 x 1 1/2 inches (framed)
Inventory #SHS70.001



Anonymous
Sickle Cell Anemia, c. 1968-73
ink on paper
13 7/8 x 8 1/2 inches (sheet)
24 1/8 x 18 1/8 x 1 1/2 inches (framed)
Inventory #ANON13.079



Stephen Shames
George Jackson's Funeral, St. Augustine's Episcopal Church, Oakland, August 28, 1971
gelatin silver print
13 1/4 x 19 3/4 inches (print)
24 x 30 3/4 x 1 1/2 inches (framed)
Inventory #SHS71.004



Anonymous
People's Free Clothing Program, n.d.
ink on paper
11 1/4 x 8 3/4 inches (sheet)
Inventory #ANON14.021



Ada Trillo
No Justice, No Peace, 2020
archival digital print on Hahnemuhle paper
16 x 21 1/4 inches (image)
20 x 25 1/4 inches (paper)
26 x 31 x 1 inches (framed)
Inventory #ATR20.002

outdoor sculpture



Hank Willis Thomas
All Power to All People (Reflection), 2021
aluminum and stainless steel
98 x 43 1/2 x 2 1/2 inches
Edition 2 of 3, with 1AP
Inventory #HWT21.029.2



Radcliffe Bailey
To Be Titled (Outdoor sculpture), 2021
neon, steel frame
Inventory #RB21.014