

## JACK SHAINMAN GALLERY

### DEBORAH N. LUSTER

#### SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

##### 2020

Fleetwood, Nicole R. *Marking Time: Art in the Age of Mass Incarceration*. 2020.

Smith, Shawn Michelle. *Racial Justice and the Time of Photography*. Duke University Press, 2020: pp. 2, 6, 13, 61-92, 153, 170.

##### 2019

Ga.), Morris Museum of Art (Augusta. *The Morris at 25: Selections from the Morris Museum of Art*. 2019.

##### 2016

Lash, Miranda Isabel, Trevor Schoonmaker, and Diego Camposeco. *Southern Accent: Seeking the American South in Contemporary Art*. (exhibition catalogue), Nasher Museum of Art at Duke University, Durham, North Carolina, 2016: pp. 18, 59, illustrated.

##### 2015

National Gallery of Art (U.S.), and Sarah Greenough. *The Memory of Time: Contemporary Photographs from the National Gallery of Art*. (exhibition catalogue), 2015: pp. 94-99, illustrated.

Buskirk, Martha, Eleanor Heartney, Lisa Saltzman, Mark Scala, and Mark Scala. *Phantom Bodies: The Human Aura in Art*. (exhibition catalogue), 2015: pp. 29-30, 80-83, 111-112, illustrated.

National Gallery of Art (U.S.), Sarah Greenough, and Sarah Kennel. *The Altering Eye: Photographs from the National Gallery of Art*. 2015: pp. 322-323, illustrated.

##### 2012

*Groundstory: Tales from the Shade of the South* (exhibition catalogue). Decatur, Georgia: Agnes Scott College, 2012: pp. 82-83, 90-91, illustrated.

##### 2010

*Conjunctions 55: Urban Arias*. Bard College. with poet C.D. Wright. 2010.

*THE Real THING: the Model in the Mirror of Art*. Wendy Steiner. University of Chicago Press. 2010.

##### 2008

Cameron, Dan. *Prospect .1 New Orleans*. Picture Box Publishing. 2008.

### 2003

Wright, C.D. *One Big Self: Prisoners of Louisiana*. Twin Palms Publishing. Fall 2003.

### 2002

Abrams, Lyle Rexer. *Photography's Antiquarian Avant-Garde. The New Wave in Old Processes*. Blue Sky #37, Blue Sky Gallery. Portland, Oregon. 2002.

### 2001

*Brick. A Literary Journal*. Toronto. 2001.

*The Book of Alternative Photographic Processes*, Christopher James, 1<sup>st</sup> and 2<sup>nd</sup> Editions. 2001.

*The Tenth Dorothea Lange-Paul Taylor Prize, Deborah Luster and C.D. Wright in Collaboration*. Center for Documentary Studies. Duke University. 2001.

### 1999

Wright, C.D. *Conjunctions 32: Eye to Eye*. Bard College.

### 1994

*The Lost Roads Project*. University of Arkansas Press. 1994.

### 1992

Wright, C.D. *Just Whistle. A Valentine*. Kelsey St. Press. San Francisco. 1992.

## SELECTED BIBLIOGRAPHY (PERIODICALS)

### 2018

"New Acquisitions." *Mississippi Museum of Art*, May 7, 2019. Online.

"Mississippi Museum of Art Announces New Acquisitions." *Artforum International*, May 4, 2018. Online.

"Mississippi Museum of Art Announces New Acquisitions." *Artfix Daily*, May 1, 2018. Online.

D'addario, Jogn. "Art of the City: Sprawling Inaugural Exhibit at Historic New Orleans Collection's New Space is 'like Walking through New Orleans'." *The Advocate*, April 9, 2019. Online.

### 2016

Smith, Jake J. "The Frog of War." *Oxford American Magazine*. Fall 2016. Issue 94. P. 25, Illustrated.

### 2015

Thompson, Roger. "Installation Photography and the Transformation of the Viewer." *Don't Take Pictures*. Issue 5. Fall 2015: p. 35, illustrated.

### 2014

Lazar, Zachary. "We forgive those who trespass against us." *Brick, a literary journal*. Toronto: Brick, Summer 2014: p. 73. illustrated.

## 2011

Aletti, Vince. "Critic's Notebook: The Big Easy" (Jack Shainman exhibition review). *The New Yorker*, 31 January 2011: illustrated.

Cotter, Holland. "Deborah Luster: Tooth for an Eye" (Jack Shainman exhibition review). *The New York Times*, 20 January 2011: p. C30.

Donoghue, Katy. "Profile: Dan Cameron: Director of Prospect New Orleans." *Whitewall*, no. 21, Spring 2011: p. 46. Illustrated.

Gopnik, Blake. "Artbeast: New Orleans' Hidden Violence" (Jack Shainman exhibition review). *The Daily Beast*. 28 January 2011: <http://www.thedailybeast.com/blogs-and-stories/2011-01-28/new-orleans-murder-sites-photographed-by-deborah-luster/>

Haber, John. "1.26.11 – An Eye For An Eye" (Jack Shainman exhibition review). *www.haberarts.com*, 21 January 2011. Accessed 12 February 2011. <http://www.haberarts.com/page/2/>.

Rosa, Yvan, "Murder Mystery." *ARTslant.com*. January 2011.

Sutton, Benjamin. "Deborah Luster and Carlos Vega; the Pleasure of a Great Two Artist Exhibition." *The L Magazine Online*, 20 January 2011.

*Tooth for an Eye: a Chorography of Violence in Orleans Parish*. Twin Palms Publishing, (monograph). 2011.

## 2010

Nelson, Davia, Silva, Nikki. *The Hidden World of Girls: Girls and the Women They Become*. National Public Radio. 2010.

## 2009

Bliss, Sharon. "Deborah Luster and the Photographic Performance: An Interview with Lizbet Simmons." *Prison Culture*. City Lights Foundation. San Francisco. 2009.

## 2008

Simmons, Lizbet. "Deborah Luster on the Photographic Performance." *Prison Culture*. 21 December 2008.

## 2007

"Critic's Picks: Visual Art." 2007: p. 48.

## 2006

Natale, Michele. "An Uncommon Vision." *The News and Observer*. 21 May 2006.

## 2005

Humes, Peter. "Focus on the Forgotten." *Richmond Times*. 2 September 2005.

The Kenbridge-Victoria Dispatch. Victoria, VA. 31 August 2005.

## **2004**

Baker, Kenneth. "Date Book." *San Francisco Chronicle*. 21 August 2004.

*Photographer's Forum*. Cover.

*The Hartford Advocate*. Hartford, CT. September 2004.

*Harper's Magazine*, November 2004: p. 50.

Glueck, Grace. *The New York Times*. Weekend Fine Arts Leisure. 18 June 2004.

Largen, Donald. "Image of the Male Body." *The Hartford Courant*. Hartford, CT. 9 September 2004.

*The New York Sun*. 17 June 2004.

"Short List." *The Village Voice*. New York. 23 June 2004.

Sykes, Claire. "Deborah Luster." *Photographer's Forum*. 2004.

*The Washington Times*. Washington, DC. 13 November 2004.

## **2003**

*The New York Times*. Book Review. 7 December 2003.

## **2002**

"The Battlefield Where the Moon Says I Love You." Frank Stanford. Lost Roads Publishing, (Cover)  
*Photo District News*. 2002.

## **2000**

"Guy Trebay." *Village Voice*. January 2000.