

SHIMON ATTIE

Born in 1957, Los Angeles, CA
Lives and works in Brooklyn, NY

EDUCATION

- 1991** MFA Degree, San Francisco State University, San Francisco, CA
- 1982** MA Degree, Antioch University, San Francisco, CA
- 1980** BA Degree, University of California, Berkeley, CA

SELECTED ONE-ARTIST EXHIBITIONS

- 2023** *Shimon Attie: The View From Below*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY, July 20 – October 14, 2023.
- 2022** *Startstruck: An American Tale*, Lehigh University Art Galleries, Bethlehem, Pennsylvania, September 6 – December 3, 2022.
- 2021** *Shimon Attie*, Catharine Clark Gallery, San Francisco, CA, September 18 – October 30, 2021.
- 2019** *Shimon Attie: The Crossing*, Madison Museum of Contemporary Art, Madison, WI, April 20 – September 29, 2019.
- 2018** *Night Watch*, East River and Hudson River, New York, NY, presented by More Art, September 20 – 27, 2018.
- 2017** *Shimon Attie: Stateless*, Kunstkraftwerk (“Art Power Plant”), Leipzig, Germany, July 1 – August 13, 2017.
Currents 113: Shimon Attie: Lost in Space (After Huck), St. Louis Art Museum, St. Louis, MO, April 1 – June 25, 2017.
New Media Series: Shimon Attie: The Crossing, St. Louis Art Museum, St. Louis, MO, March 24 - June 25, 2017.
- 2016** *Shimon Attie: Facts on the Ground*, Jack Shainman Gallery, New York, NY, April 28 – June 4, 2016.
The Attraction of Onlookers: Aberfan – An Anatomy of Welsh Village, National Museum of Wales, Cardiff, United Kingdom, April 30 – September 4, 2016.
- 2013** *Shimon Attie: MetroPALIS*, Wexner Center for the Arts, Columbus, OH, May 4 – August 4, 2013.
Shimon Attie: Sightings: The Ecology of an Art Museum, The 3.14 International Contemporary Art Foundation, Bergen, Norway, February 1 – March 24, 2013.
- 2012 – 2013** *Shimon Attie: The Neighbor Next Door*, The Block Museum of Art, Northwestern University, Evanston, IL, September 21, 2012 – March 24, 2013.
- 2012** *People, Land, State*, Jack Shainman Gallery, New York, NY, June 7 – July 28, 2012.

- 2011 – 2013** *Shimon Attie: MetroPAL.IS.*, Aldrich Contemporary Art Museum, Ridgefield, CT, January 30 – May 30, 2011. Traveled to: University of Connecticut William Benton Museum of Art, Storrs, CT, October 30 – December 16, 2012; Wexner Center for the Arts, Columbus, OH, May 19 – August 5, 2013. Brochure.
- 2008 – 2009** *The Attraction of Onlookers: Aberfan – an Anatomy of a Welsh Village*, National Museum Cardiff, Cardiff, United Kingdom, December 6, 2008 – February 22, 2009.
Sightings: The Ecology of an Art Museum, The DeYoung Museum, San Francisco, CA, October 25, 2008 – February 22, 2009.
- 2008** *Shimon Attie: New Video Installations*, Jack Shainman Gallery, New York, NY, September 4 – October 4, 2008.
Mediathèque Louis-Aragon, Martigues, France.
- 2006** *Shimon Attie: New Work*, Pérez Art Museum, Miami, FL, July 21 – October 8, 2006.
- 2005** *The History of Another*, Numark Gallery, Washington, DC.
The History of Another, Piccolo Spoleto Festival, Charleston, SC, May 23 – August 12, 2005.
- 2004 – 2005** *Re/collecting: A Centennial Installation by Shimon Attie with Norman Ballard*, Jewish Museum, New York, NY, June 25, 2004 – January 16, 2005.
- 2004** *The History of Another*, Jack Shainman Gallery, New York, NY.
The History of Another, Museum of Contemporary Photography, Chicago, IL.
The History of Another, Milliken Gallery, Stockholm, Sweden, October 7 – November 13, 2004.
The Cleveland Art Institute, Cleveland, OH.
- 2003** *The Writing on the Wall*, Bowdoin College Museum of Art, Brunswick, ME.
- 2002** *Sites Unseen*, Numark Gallery, Washington, DC.
White Nights, Sugar Dreams, Jack Shainman Gallery, New York, NY.
- 2001** *White Nights, Sugar Dreams*, Gallery Paule Anglim, San Francisco, CA.
- 2000** Galerie Claude Samuel, Paris, France.
White Nights, Sugar Dreams, The RISD Museum, Providence, RI.
- 1999 – 2000** Robert Koch Gallery, San Francisco, CA.
Sites Unseen: Shimon Attie – Photographs and Public Projects, 1992-1998, Institute of Contemporary Art, Boston, MA. Survey exhibition.
- 1998** Galerie Claude Samuel, Paris, France.
Jack Shainman Gallery, New York, NY.
- 1997** Conseil General de Seine Saint-Denis, Service de la Culture, Bobigny, France.
- 1996** Cleveland Museum of Art, Cleveland, OH.
- 1995** Le Triangle Art Center, Rennes, Brittany, France.
Museum of Contemporary Art, Oslo, Norway.
Nicole Klagsbrun Gallery, New York, NY.

Ruth Bloom Gallery, Los Angeles, CA.

1994 Blue Sky Gallery-Oregon Center for Photographic Art, Portland, OR.
International Art Forum, Salsdorf, Schleswig-Holstein, Germany.
Museum for FotoKunst, Odensee, Denmark.
Museum for German History, Berlin, Germany.
Zelda Cheattle Gallery, London, United Kingdom.

1993 Fotografisk Gallery, Copenhagen, Denmark.
Galerie Claude Samuel, Paris, France.

1992 Galerie im Scheunenviertel, Berlin, Germany.
SF Camerawork, San Francisco, CA.

SELECTED GROUP EXHIBITIONS

2022 *Stressed World, The School* | Jack Shainman Gallery, Kinderhook, New York, June 5 – December 3, 2022.

2021 *WALLS: Defend, Divide and the Divine*, The Mint Museum of Art, Charlotte, NC, February 24 – July 25, 2021.

2020 *Charlottenborg Spring Exhibition*, Kunsthal Charlottenborg, Copenhagen, Denmark.

2019 – 2020 *The Outwin 2019: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington, DC, October 26, 2019 – August 30, 2020.

2019 *WALLS: Defend, Divide and the Divine*, Annenberg Space for Photography, Los Angeles, CA, October 5 – December 29, 2019.

About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, IL, May 22 – August 10, 2019.

King of the Hill, Jack Shainman Gallery, New York, NY, July 12 – August 9, 2019.

Truth is Flexible, Akershus Art Center, Lillestrøm, Norway, February 23, 2019 – March 24, 2019.

Stateless: Views of Global Migration, Museum of Contemporary Photography, Chicago, IL, January 24 – March 31, 2019.

2018 – 2019 *Of Individuals and Places: Photographs from the Lazare Collection*, Montreal Museum of Fine Arts, Montreal, Québec, Canada, November 28, 2018 – April 28, 2019.

2018 *The Phantom of Liberty*, RISD Museum, Providence, RI, May 4 – December 30, 2018.

A Place In The Sun, The Elizabeth Foundation for the Arts, New York, NY, September 12 – November 30, 2018.

Travelogue, Jack Shainman Gallery, The School, Kinderhook, NY, May 20 – October 6, 2018.

Domestic Arenas, Galerie Rudolfinum, Prague, Czech Republic, January 19 – March 18, 2018.

The Nature Lab, LABspace, Hillsdale, NY.

2017 – 2018 *Bodies in Water*, DeCordova Sculpture Park and Museum, Lincoln, MA, October 6, 2017 – March 11, 2018.

2017 *Revisiting History: Three Artists – Three Cities*, Carrie Mae Weems, Shimon Attie, Deborah Luster, Bloomberg Philanthropies, New York, NY.

- 2016 – 2017** *Intersections*, The National Gallery of Art, Washington, DC.
- 2016** *Seeing | Saying – Images and Words*, Van Every | Smith Galleries, Davidson College, Davidson, NC, October 20 – December 9, 2016.
For Freedoms, Jack Shainman Gallery, New York, NY, June 30 – July 29, 2016.
Displacement: Symbols and Journey, Cornell Fine Arts Museum of Rollins College, Winter Park, FL, May 20 – September 4, 2016.
Defying Darkness: Photography at Night, Museum of Contemporary Photography, Chicago, IL.
- 2015 – 2016** *Winter in America*, The School, Jack Shainman Gallery, Kinderhook, NY, October 17, 2015 – March 19, 2016.
When Artists Speak Truth..., The 8th Floor, Shelley & Donald Rubin Foundation, New York, NY, November 12, 2015 - March 18, 2016.
Art AIDS America, Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016.
- 2015** *Back to the Abyss, Art and Genocide*, Belfort Museum and Contemporary Art Center of Montbéliard, France.
History Becomes Memory, Boca Raton Museum of Art, Boca Raton, FL.
- 2014 – 2015** *Grounding Future Queer*, Shelia Johnson Design Center, The New School, New York, NY, November 20, 2014 – January 15, 2015.
- 2014** *Where: The Exploration of Photographs and Place*, A Gallery, New Orleans, LA.
Grounding Future Queer, Sheila Johnson Design Center, The New School, New York, NY.
Beyond Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY.
Mise en Scène, The School, Jack Shainman Gallery, Kinderhook, NY, August – December 2014.
- 2012 – 2014** *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, Corcoran Gallery of Art, Washington, DC, June 29 – September 29, 2013. Traveled to: Museum of Fine Arts, Houston, TX, November 10, 2012 – February 2, 2013 and Brooklyn Museum, NY, November 8, 2013 – February 2, 2014.
- 2013** Art Institute of Chicago, Chicago, IL.
- 2012** *Imagining History*, FotoMuseum, Antwerp, Belgium, February 17 – March 6, 2012.
- 2011** *Videonale 13: Festival for Contemporary Video Art*, Kunstmuseum Bonn, Bonn, Germany, April 15 – 16, 2011. Traveled to: BWA Contemporary Art Gallery, Katowice, Poland, and the National Taiwan Museum of Fine Arts, Taichung City, Taiwan.
The Digital Eye: Photographic Art in the Electronic Age, Henry Art Gallery, Seattle, WA, July 9 – September 25, 2011.
Not for Sale, Passage de Retz, Paris, France, July 14 – September 18, 2011.
- 2010 – 2012** *Art in Embassies Program*, American Embassy in Rome, Rome, Italy.
- 2008** *Sight/Insight: Recent Acquisitions of Photography and Media Arts*, The Corcoran Gallery of Art, Washington, DC.
Visages qui s'effacent, Hotel des Arts Contemporary Art Museum, Toulon, France.
- 2007** *MAM Collectors Council Acquisitions*, The Miami Art Museum, Miami, FL.

Photography: New Acquisitions 2003-2007, Centre Georges Pompidou, Paris, France.

Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL.

- 2006** *Another View*, Clifford Chance Projects, New York, NY.
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, MA.
In Sight: Recent Additions to the Permanent Collection, Museum of Contemporary Photography, Columbia College, Chicago, IL, June 9 – August 5, 2006.
Summer Photo Redux, Numark Gallery, Washington, DC.
- 2005** *The City: Contemporary Views of the Built Environment*, Lehman College of Art, Bronx, NY, February 8 – May 14, 2005.
- 2004** *A Charge to Keep*, Jack Shainman Gallery, New York, NY.
After Images: Art as Social Memory, Weserburg | Museum of Modern Art, Bremen, Germany.
Common Ground: Discovering Community in 150 Years of Art, The Corcoran Museum of Art, Washington, DC.
Contemporary Works from the Museum's Collection, RISD Museum, Providence, RI.
Inside and Out, Bermuda National Gallery, New York, NY.
Monument Recall, SF Camerawork, San Francisco, CA.
- 2003 – 2004** Dix Neuf Contemporary Art Center, Montbéliard, France.
The Luminous Image, VI: An Exhibition of Illuminated Photography, Collaborative Concepts, Beacon, NY.
- 2003** SFMOMA, San Francisco, CA.
- 2002** *Annual Rome Prize Fellows Exhibition*, The Art Gallery of the American Academy, Rome, Italy.
Cultural Crossing, Numark Gallery, Washington, DC.
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, NJ.
New Directions in Contemporary Art, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Summer Sizzle, Numark Gallery, Washington, DC.
- 2001** *Media Metaphor: The Corcoran Biennial 2000*, The Corcoran Gallery of Art, Washington, DC.
The Photographic Impulse: Selections from the Joseph and Elaine Collection, The Cincinnati Art Museum, Cincinnati, OH.
Theatres du Fantastique, L'Adresse du Printemps de Septembre, The Cartier Foundation, Toulouse, France.
Starry Night, Jack Shainman Gallery, New York, NY.
- 2000 – 2001** *Open Ends: Counter-Monuments and Memory*, Museum of Modern Art, New York, NY.
- 2000** *A Ciel Ouvert: Espaces Publics*, La Galerie du Petit Chateau, Paris, France.
Museum of Photographic Arts, San Diego, CA.
Pace Wildenstein MacGill Gallery, New York, NY.
Seeing Double (MOMA 2000), Museum of Modern Art, New York, NY.
Simultaneous, Jack Shainman Gallery, New York, NY.
Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, VA.
- 1999** *ATTACK*, The Holland Festival, Amsterdam, Netherlands.
Not on Any Map, Betty Rymer Gallery, School of the Art Institute of Chicago, IL.

The Perpetual Well: Contemporary Art from the Permanent Collection, The Jewish Museum, New York, NY.

Threshold, John Michael Kohler Arts Center, Sheboygan, WI.

1998 *From Remembrance to Renewal*, Contemporary Art Center of Virginia, Virginia Beach, VA.
Mirages: from the Post-Photography to the Cyberspace, La Caixa Foundation, Barcelona, Spain. Political
Pictures: Confrontation and Commemoration in Recent Art, Fleming Museum, University of Vermont,
Burlington, VT.

1997 *Inaugural Exhibition*, The (new) Henry Art Gallery, Seattle, WA.

1996 *Recent Acquisitions: 1992–1996*, Center for Creative Photography, Tucson, AZ.
Recent Acquisitions, The High Museum of Art, Atlanta, GA.

1995 *The Art of Justice*, Krasdale Gallery, White Plains, NY.
De Appel Art Center, Amsterdam, Netherlands.
Human/Nature, New Museum of Contemporary Art, New York, NY.

1994 – 1995 *New Photography 10*, Museum of Modern Art, New York, NY.

1994 *After Art: Rethinking 150 Years of Photography*, The Henry Gallery, Seattle, WA.
The Art of Memory, The Jewish Museum, New York, NY.
Traveled to: The Friends of Photography/Ansel Adams Center, San Francisco, CA and the Portland Art
Museum, Portland, OR.
La Ville - Vision Urbane, Centre Georges Pompidou, Paris, France.
Northern Center for Contemporary Art, Sunderland, United Kingdom.
Reality-Intention-Medium, Kunstfonds, Badischer Kunstverein, Karlsruhe, Germany.

1993 *Sie Nennen Es Liebe (They Call It Love)*, Neue Gesellschaft für Bildende Kunst (New Society for Visual
Art), Berlin, Germany.
Recent Acquisitions, Museum of Photographic Arts, San Diego, CA.

1992 *Photographes europeens forts de leur Histoire*, Rencontres Internationales de la Photographie, Arles,
France.
Wexner Center for the Arts, Ohio State University, Columbus, OH.

1987 *Bay Area Emerging Artists*, SF Camerawork, San Francisco, CA.

SELECTED INSTALLATIONS, COMMISSIONS & PUBLIC PROJECTS

2019 *What I hear ≠ What I see*, Commission to create site-specific outdoor public installation to accompany
indoor exhibition: *Truth is Flexible*, Akershus Kunstsenter, Lillestrøm, Norway.

2018 *Night Watch*, Commission to create site-specific public artwork in New York City's Hudson and East
Rivers, More Art, New York, NY.

2017 *Currents: Shimon Attie*, Saint Louis Art Museum, Saint Louis, MO.
The Crossing, Single channel film made with Syrian refugees who have recently arrived in Europe.

2015 – 2016 *Le Fonds Belval*, Commission for Public Art Experience, Luxembourg.

- 2013 – 2014** *Facts on the Ground*, Series of site-specific media installations realized at approximately 30 locations across Israel and Palestine. Created at the invitation of Artport Tel Aviv.
- 2012** Urban Video Project, Syracuse, NY.
- 2011** *Spiral of Gratitude*, Memorial for fallen and injured San Francisco Police Officers, Commissioned by San Francisco Arts Commission (SFAC), San Francisco, CA.
- 2010** *MetroPAL.IS.*, 8 channel video installation, Commission by The Aldrich Contemporary Art Museum, Aldrich, CT.
- 2008** *Racing Clocks Run Slow: Archaeology of a Racetrack*, Permanent installation, Bridgehampton Racetrack, Bridgehampton, NY.
Sightings: The Ecology of an Art Museum, De Young Museum, San Francisco, CA.
- 2006** *The Attraction of Onlookers: Aberfan – An Anatomy of a Welsh Village*, The British Broadcasting Corporation (BBC), Wales, United Kingdom.
- 2005** *Light Under Night*, Commissioned by Norsk Hydro, Premiering at the Oslo Symphony Hall, Oslo, Norway.
- 2004** *Re-Collecting*, Centennial Artwork, Jewish Museum of New York, New York, NY.
- 2000** White Nights, Sugar Dreams, commissioned by the *ArtConText* program of the Museum of Art at the Rhode Island School of Design, Providence, RI.
- 1999 – 2000** *An Unusually Bad Lot*, Commissioned by The Institute of Contemporary Art (ICA), Boston, MA.
- 1998** *Between Dreams and History*, commissioned by Creative Time, Inc., New York, NY.
- 1995 – 1996** *Brick by Brick*, produced by the Cologne Kunstverein, Cologne, Germany.
The Neighbor Next Door, commissioned by the Paradox Foundation, Amsterdam, Netherlands.
Portraits of Exile, produced by BIZART, Copenhagen, Denmark.
Sites Unseen, a series of site-specific public installations across Europe – Amsterdam, Cologne, Krakow, and Copenhagen.
The Walk of Fame, produced by the Goethe Institute, Krakow, Poland.
- 1993** *Trains II*, Dresden Central Train Station, Dresden, Germany.
- 1992 – 1993** *The Writing on the Wall*, the Scheuenviertel Quarter, Berlin, Germany.

AWARDS, FELLOWSHIPS, GRANTS & RESIDENCIES

- 2019** Lee Krasner Award, Pollock-Krasner Foundation, New York, NY
National Recognition for the Best in Public Art Projects Annually, PAN, Americans for the Arts, Washington, DC
- 2018** Inducted as “National Academician” into the National Academy of Design, New York, NY Film, Media and New Technology project production grant, Individual Artists Program, New York State Council for the Arts (NYSCA), administered by MoreArt.org

Headlands Artist in Residence Award, Headlands Center for the Arts, Sausalito, CA

2016 – 2017 *The Freund Fellowship*, St. Louis Art Museum/Sam Fox School of Art and Design, Washington University, St. Louis, MO

2016 *National Recognition for the Best in Public Art Projects Annually*, PAN, Americans for the Arts, Washington, DC

2015 – 2016 International Artist Fellowship and Residency Award, Public Art Experience, Le Fonds Belval, Luxembourg

2014 Individual Artist Award, Santo Foundation, St. Louis, MO

2013 – 2014 Lee Krasner Lifetime Achievement Award in Art, Pollock-Krasner Foundation, New York, NY

2013 International Artist Fellowship and Residency Award, Artport Tel Aviv, Israel

2010 Artist Grant, New York Foundation of the Arts (NYFA), New York, NY

2008 – 2009 Visual Artist Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

2006 – 2007 Visual Artist Fellowship, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2006 Visual Artist Fellowship, The Pollock-Krasner Foundation, New York, NY
Cultural Achievement Award in the Visual Arts, National Foundation for Jewish Culture, New York, NY

2005 Visual Artist Grant, New York Foundation for the Arts (NYFA), New York, NY

2003 – 2004 The Ray and Abraham Gottlieb Fellowship, The MacDowell Colony, Peterborough, NH

2001 – 2002 Prix de Rome, Visual Artist Fellowship, American Academy in Rome, Rome, Italy

2001 Civitella Ranieri Foundation, Umbria, Italy
Art and Technology Residency Program, Wexner Center for the Arts, Columbus, OH

2000 *ArtConText* Artist Fellowship, RISD Museum, Providence, RI
Visual Artist Grant, New York Foundation for the Arts, New York, NY

1998 Visual Artist Fellowship, The Pollock-Krasner Foundation, New York, NY

1996 Visual Artist Fellowship, *Senat fur Kultur* (Ministry of Culture), Berlin, Germany

1995 Visual Artist Fellowship, Memorial Foundation for Jewish Culture, New York, NY

1994 Visual Artist Fellowship, *Stiftung Kulturfonds* (Cultural Fund Foundation), Berlin, Germany
Artist Grant, Art Matters, Inc., New York, NY
Visual Artist Fellowship, Memorial Foundation for Jewish Culture, New York, NY

1993 Visual Artist Fellowship, National Endowment for the Arts (NEA), Washington, DC

Visual Artist Fellowship, *Kunstfonds*, (German equivalent of National Endowment for the Arts), Bonn, Germany

1990 Kittridge Artist Grant-Award, The Kittridge Foundation, Cambridge, MA

PUBLIC COLLECTIONS

American University, Washington, DC
Art Institute of Chicago, IL
Benton Art Museum, Storrs, CT
The Berlin Museum, Berlin, Germany
Bibliothèque Nationale, Paris, France
Brandts Museum for Art and Visual Culture, Odense, Denmark
Center for Creative Photography, Tucson, AZ
Centre George Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Collection of the City and County of San Francisco, SF Arts Commission, San Francisco, CA
Conseil General de Seine Saint-Denis, Bobigny, France
The Corcoran Gallery of Art, Washington, DC
deCordova Museum and Sculpture Park, Lincoln, MA
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
De Young Museum, San Francisco, CA
Fond Nationale d'Art Contemporain/FNAC, Paris, France
Harvard University Business School, Cambridge, MA
Henry Art Gallery, Seattle, WA
The High Museum of Art, Atlanta, GA
International Center for Photography (ICP), New York, NY
The Jewish Museum, New York, NY
John D. and Catherine T. MacArthur Foundation, Chicago, IL
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Maison Europeenne de la Photographie, Paris, France
Miami Art Museum, Miami, FL
Museum for Fotokunst, Odensee, Denmark
The Museum of Art at the Rhode Island School of Design, Providence, RI
Museum of Contemporary Photography, Chicago, IL
Museum of the Diaspora, Tel Aviv, Israel
Museum of Fine Arts, Houston, TX
Museum of Modern Art - Berlinische Gallery (Martin-Gropius Bau), Berlin, Germany
Museum of Modern Art, New York, NY
Museum of Photographic Art, San Diego, CA
The National Gallery of Art, Washington, DC
The New School for Social Research, New York, NY
Parrish Art Museum, Water Mill, NY
Saint Louis Art Museum, St. Louis, MO
The Santa Barbara Museum of Art, Santa Barbara, CA
SFMOMA, San Francisco, CA
The Sheldon Memorial Art Gallery, Lincoln, NE
Swedish Arts Council, Stockholm, Sweden
Tel Aviv Museum of Art, Tel Aviv, Israel
Le Triangle Art Center, Rennes (Brittany), France

University of Maryland, College Park, MD
Williams College Museum of Art, Williamstown, MA

TEACHING

- 2008** De Young Museum of San Francisco, San Francisco, CA
The National Museum of Wales, Cardiff, United Kingdom
Maryland Institute College of Art (MICA), NY Studio Program, New York, NY
- 2007** Massachusetts College of Art (MassArt), Boston, MA
Minneapolis College of Art and Design, Minneapolis, MN
- 2006** Southern Methodist University, Dallas, TX
Kresge College, University of California, Santa Cruz, CA
Miami Art Museum, Miami, FL
- 2005** University of South Florida, Tampa, FL
- 2004** Cleveland Institute of Art, Cleveland, OH
University of Cincinnati, Cincinnati, OH
The Museum of Contemporary Photography, Chicago, IL
Mediated Memories and Cultural Records Speaker series, New York University, New York, NY
- 2003** School of Visual Arts (SVA), New York, NY
- 2002** Brandeis University, Waltham, MA
University of Rome, *Fotografica* Festival, Rome, Italy
- 2001** Corcoran Museum of Art, Washington, DC
Maryland Institute/College of Art (MICA), Baltimore, MD
California College of Arts and Crafts (CCAC), San Francisco, CA
Cornell University, Rome Branch, Rome, Italy
- 2000** The Museum of Modern Art, New York, NY (*Conversations with Contemporary Artists*)
Centre Nationale de la Photographie, Paris, France
National Conference on Site Work, The Rockefeller Foundation, New York, NY
Brothers Fund, New York, NY
Ecole Normale Supérieure, Paris, France
- 1999** University of Michigan, Ann Arbor, MI (*Artist-as-Citizen Conference*)
- 1998** The Cooper Union, New York, NY (The Public Art Fund's *Tuesday Night Talks at the Cooper Union*)
Princeton University, Princeton, NJ
American Photography Institute, New York University, New York, NY
The International Center For Photography (ICP), New York, NY
The Jewish Museum, New York, NY
Pratt Institute, Brooklyn, NY
- 1997** University of Michigan, Ann Arbor, MI
University of California at Santa Cruz, Santa Cruz, CA

San Francisco Art Institute San Francisco, CA

- 1995** American Society for Aesthetics, St. Louis, MO
Parsons School of Design, New York, NY
Museum of the Diaspora, Tel Aviv, Israel
- 1994** Museum for Fotokunst, Odense, Denmark
San Francisco Camerawork Gallery, San Francisco, CA
San Francisco State University, San Francisco, CA
California College of Arts & Crafts (CCAC), Oakland, CA
- 1992** Fotografisk Gallery, Copenhagen, Denmark

FILM & TELEVISION

- 2010** Art Through Time: A Global View, PBS
- 2006** *An American in Aberfan*, directed by Chris Morris, produced by Dai Williams and the British Broadcasting Corporation (BBC)
- 2000** *An Unusually Bad Lot*, produced by The Institute of Contemporary Art, Boston, MA
- 1998** *Between Dreams and History: The Making of Shimon Attie's Public Artworks*, 40 minute documentary film on Shimon Attie's project in the Lower East Side of Manhattan, produced and directed by Independent Documentary Group Films
- 1996** *Shimon Attie: Documentary film on Sites Unseen*, directed by German state television
- 1994** *Shimon Attie: Speaking with the Artist*, film for Saxony television, Dresden, Germany